



AIDAprima – New flagship receives its radiant smile

At the Mitsubishi shipyard in Nagasaki, Japan, the new flagship of AIDA Cruises is now receiving its beaming smile. At the end of March, preparatory work began on the 300 m long white hull of AIDAprima to apply the painting to the bow that is typical for AIDA: kissing lips, eyes, and waves. Since the brand motif of AIDA is individually designed on every ship in the fleet of Germany's biggest cruise operator, Rostock artist Feliks Büttner provided a special template for AIDAprima. The inventor of the AIDA kissing lips, eyes, and waves faced the challenge with the newest ship of adapting the graphic elements for the first time to a newly constructed bow. A completely new kind of hull design increases energy efficiency considerably. The position lights and anchor hatch in the bow section also had to be taken into account in the application of the color so that the painting could develop its familiar three-dimensional effect. A total 342 liters of paint of eleven different colors are used.

In 1996, AIDA Cruises became the first cruise company to introduce painting of the bow. For two decades, AIDA ships have been wearing the smile across the oceans. Upon completion, the kissing lips of AIDAprima will shine across a total area of 150 m². Each eye on the starboard and port side takes up an area of 212 m², and the blue waves on both sides of the hull fill an area of 330 m². The entire painting extends over a length of 261 m, surpassing all previous ship paintings in the AIDA fleet.

AIDAprima starts its maiden voyage on October 1 from Yokohama, Japan. The unique 50-day journey ends on November 20, 2015, in Dubai. This exclusive cruise can also be booked in five different partial cruises. In the ensuing winter season, AIDAprima will complete seven-day Orient routes from Dubai and Abu Dhabi. On March 18, 2016, the second stage of the maiden voyage will begin, which will take guests from Dubai to the future home port of Hamburg in 38 days.

On April 30, 2016, the first seven-day trip of AIDAprima from Hamburg to the most beautiful cities of Western Europe will start. London/Southampton, Paris/Le Havre, Brussels/Zeebrugge, and Rotterdam are the destinations of this fascinating journey, which will be on the cruise schedule year-round in the future.

The new catalog as well as further information about AIDAprima, the maiden voyage, and the metropolitan cruises is available at travel agencies, the AIDA Customer Center under the phone number +49 (0)381/202 707 07, or www.aida.de/neuegeneration.

Rostock, April 10, 2015

Facts and figures about AIDAprima:

Ship name: AIDAprima
Gross tonnage: 124,500 GT
Length: 300 m

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Press Release



Width: 37.60 m

Number of cabins: 1643

Number of passengers (lb): 3,286

On board AIDAprima, guests experience even more individuality, diversity, service, and comfort across multiple generations. A total of 14 stateroom categories can be chosen from. In terms of culinary experience, entertainment, wellness, and sports, the new flagship has also raised the bar. 12 restaurants and 18 bars offer more diversity in indulgence than ever before. The Theatrium was further developed and equipped with an all-new round stage, the latest LED technology, and airframes for exceptional artist shows. The wellness oasis in the Organic Spa extends an invitation with several indoor and outdoor whirlpools, a tepidarium, and a fireplace room for complete relaxation. For guests who are athletically ambitious, the new adventure world Four Elements offers sports and fun for the whole family. Based on the four elements of water, air, earth, and fire, Four Elements combines the diverse activities under the dome of a retractable glass roof. For example, AIDA Racer, the longest indoor water slide on the seven seas, invites guests to participate in fast races in two tubes. Strength and concentration are what is needed in the climbing garden. At the AIDA Beach Club, guests can enjoy a relaxing beach atmosphere in every season of the year under a UV-transparent film dome.

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